Respectueux Hommage

À Sa Majesté Ernste Auguste

ROI DE HANOVRE.

INTRODUCTION, CAPRICES ET FINALE

sur un Thème

de l'Opera: **IL PIRATA** de V. Bellini

pour le

VIOLON

AVEC ACCOMPAGNEMENT D'ORCHESTRE,
OU DE QUATUOR, OU DE PIANO

composés

par

H. WERNST.

Pr. avec Orchestre . 2 Rth. 4 ggr.
" avec Quatuor . . 1 " 4 "
" avec Piano . . . 1 " 4 "

Oe. 19.

Propriété des Editeurs.

HANOVRE
chez C. Bachmann, Marchand de Musique du Roi.

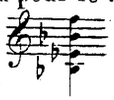
Paris chez M. Schlesinger. Londres chez Wessel & Cie.

CAPRICES

sur un THÊME du PIRATE.

H.W. Ernst. Oe: 19.

Accord pour le Violon principal.



INTRODUCTION.

Andante.

VIOLINO.

ff Tutti.

Andante.

PIANO.

f

f

Fl:

ff p

f

p

Ob:
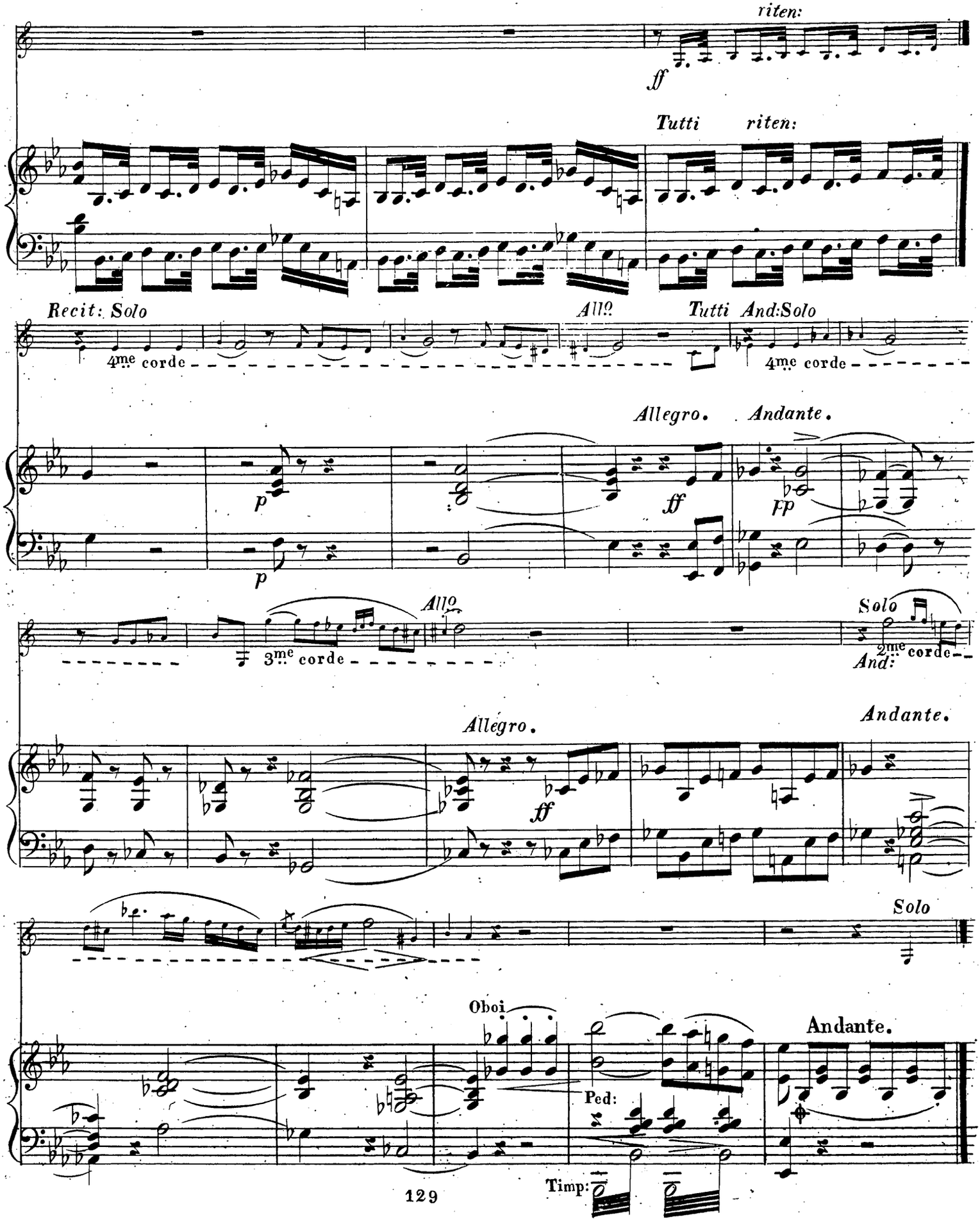
p cresc

p

fz
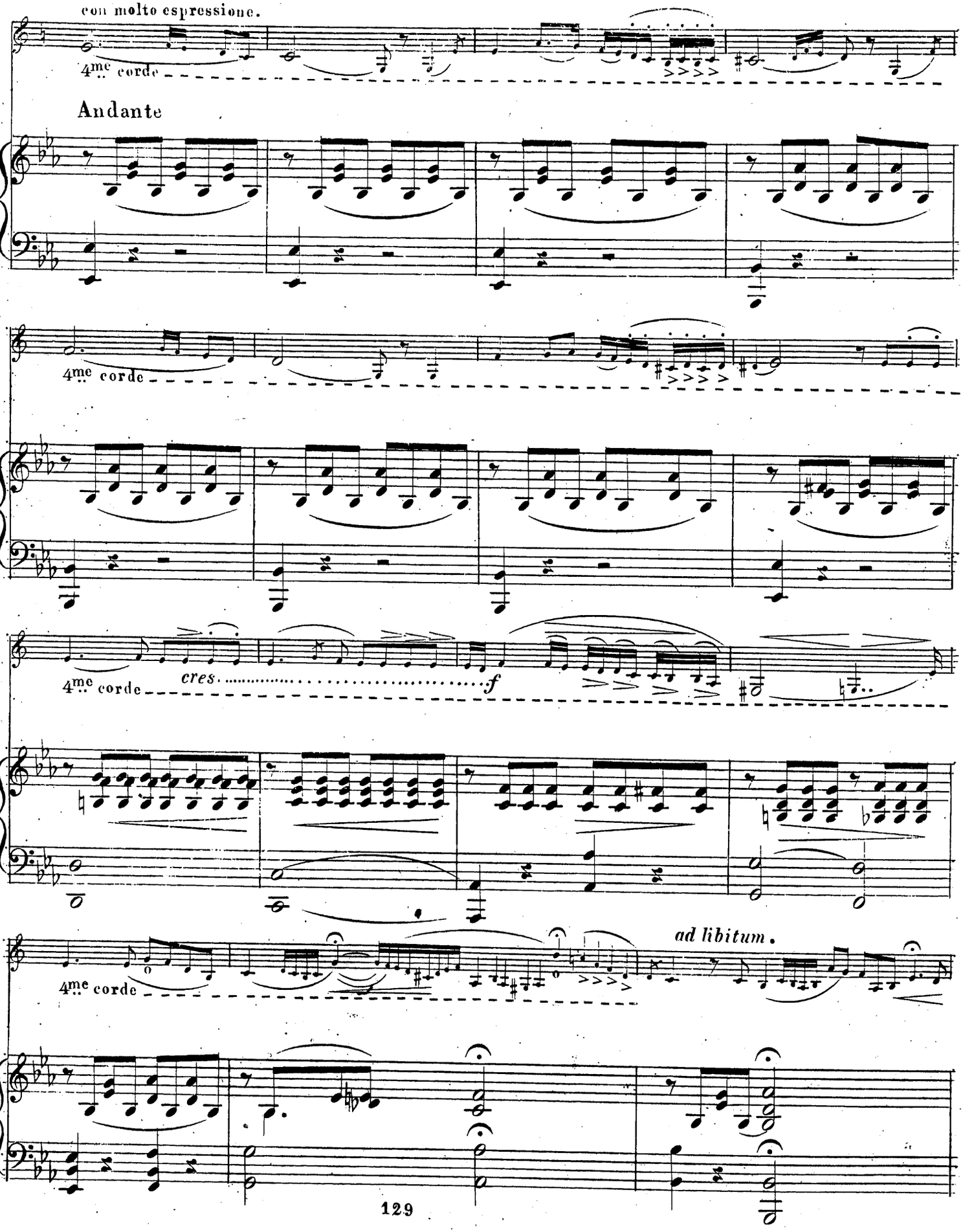
fz
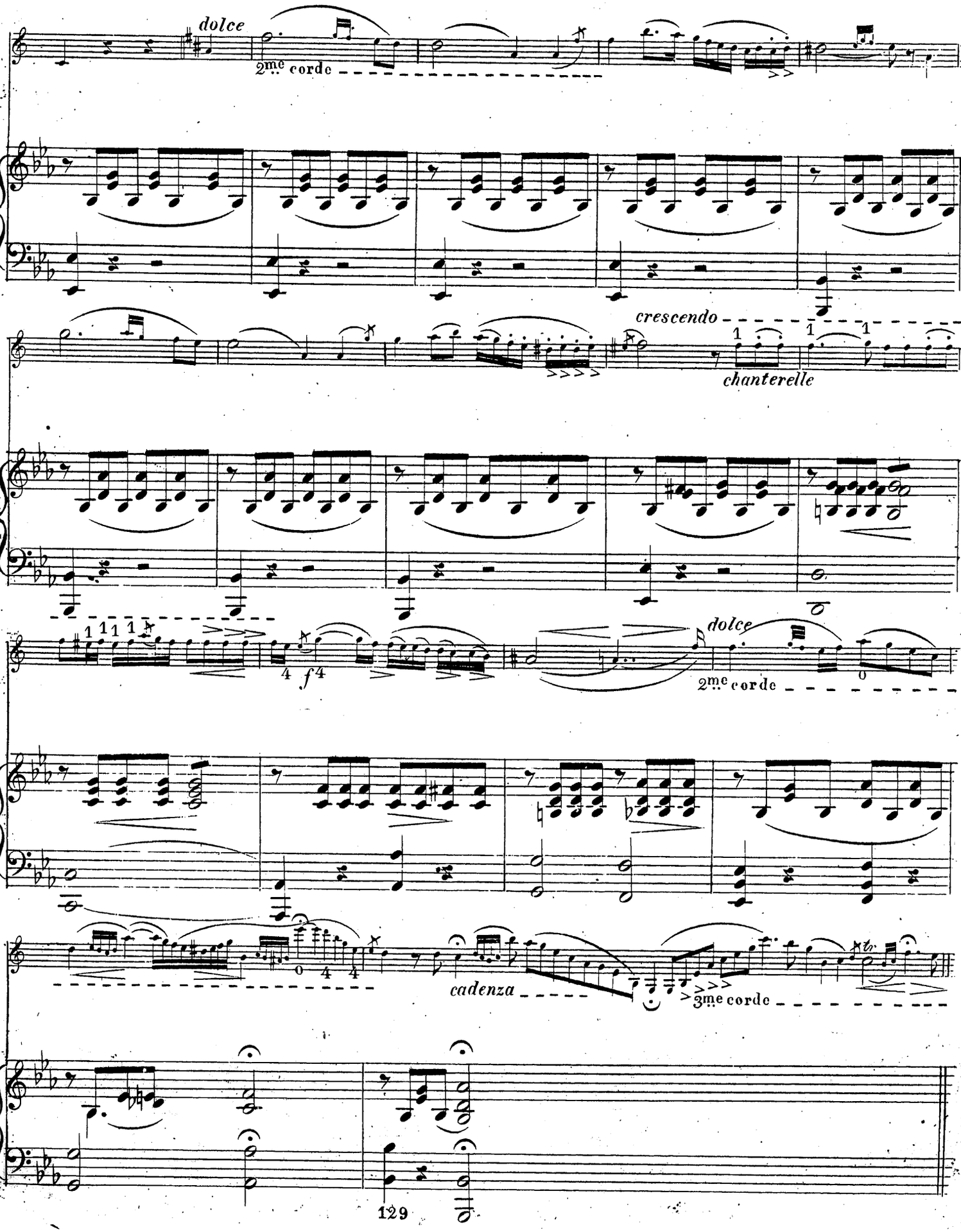
ff
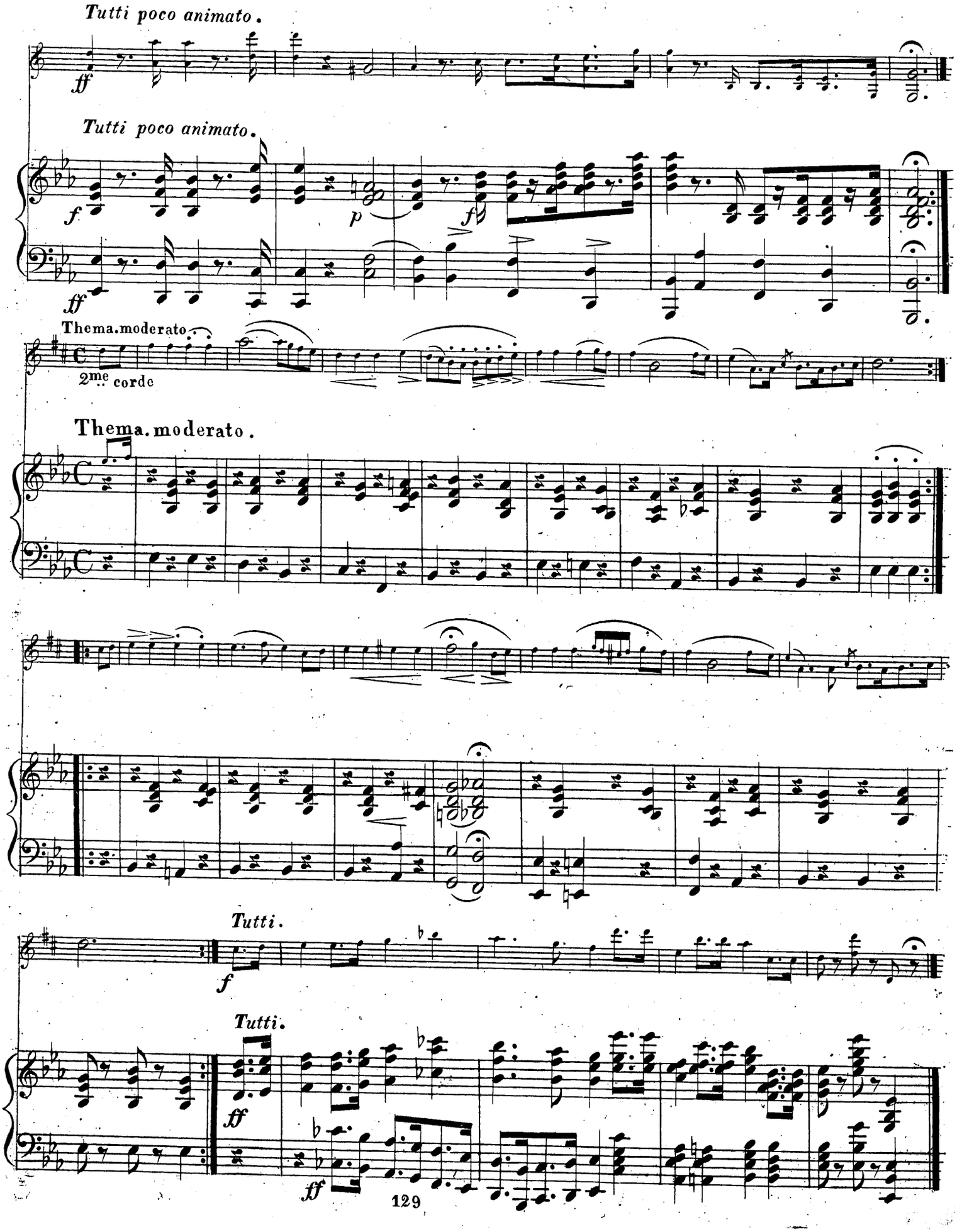

riten:
ff
Tutti
riten:
Recit: Solo
4me corde
Allo
Tutti
And: Solo
4me corde
Allegro.
Andante.
p
p
ff
fp
Allo
3me corde
Solo
2me corde
And:
Allegro.
Andante.
ff
Solo
Oboi
Andante.
Ped:
Timp:

Andante. molto cantabile.
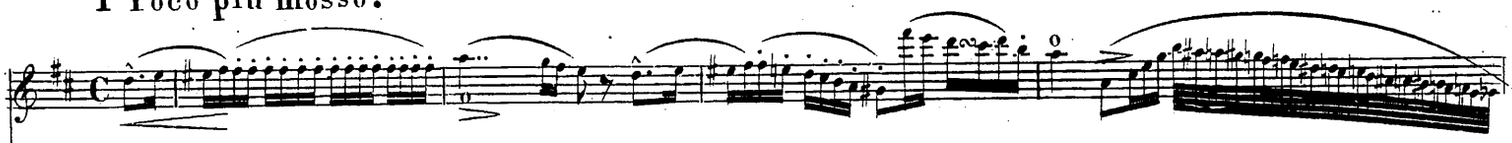
con molto espressione.
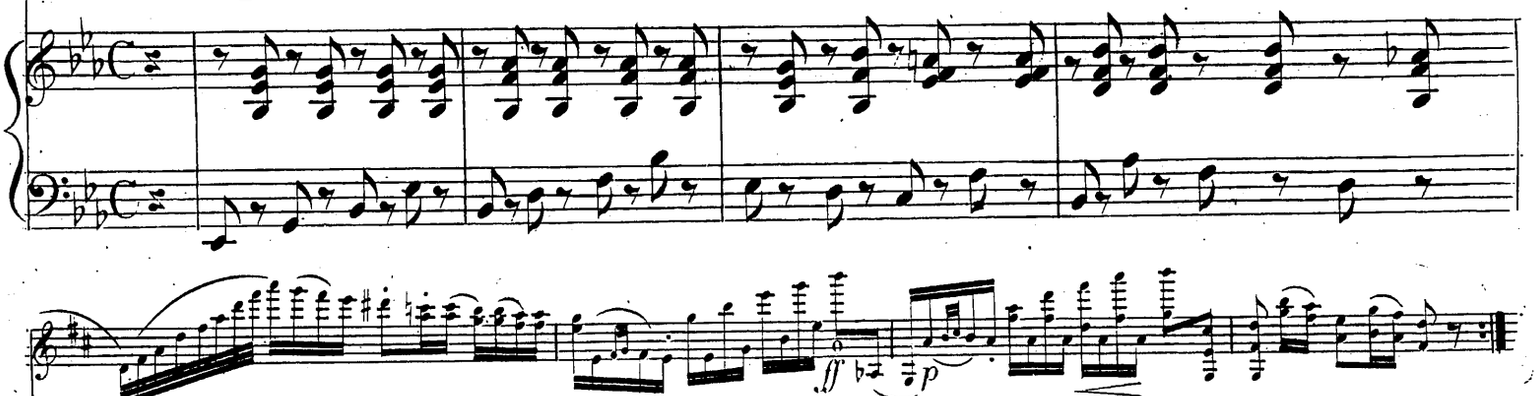



dolce
2me corde
crescendo
chanterelle
dolce
2me corde
f
cadenza
3me corde
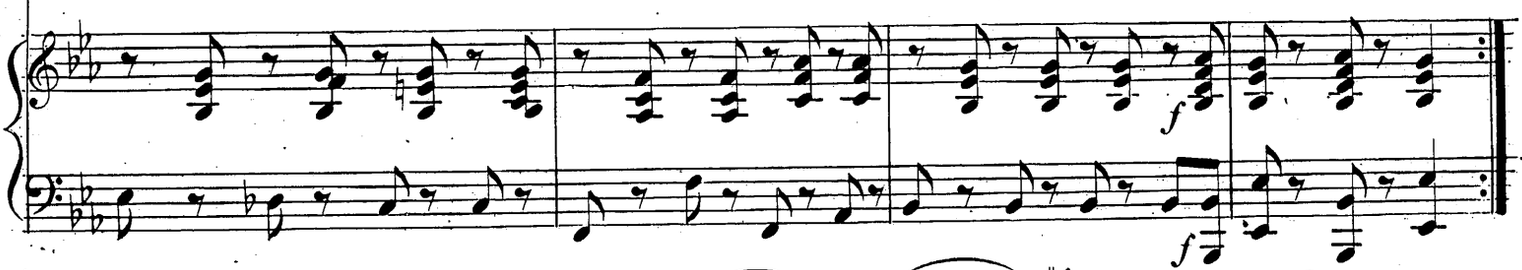

Tutti poco animato.
ff
Tutti poco animato.
f
p
f
ff
Thema.moderato.
2me corde
Thema.moderato.
Tutti.
f
Tutti.
ff
ff

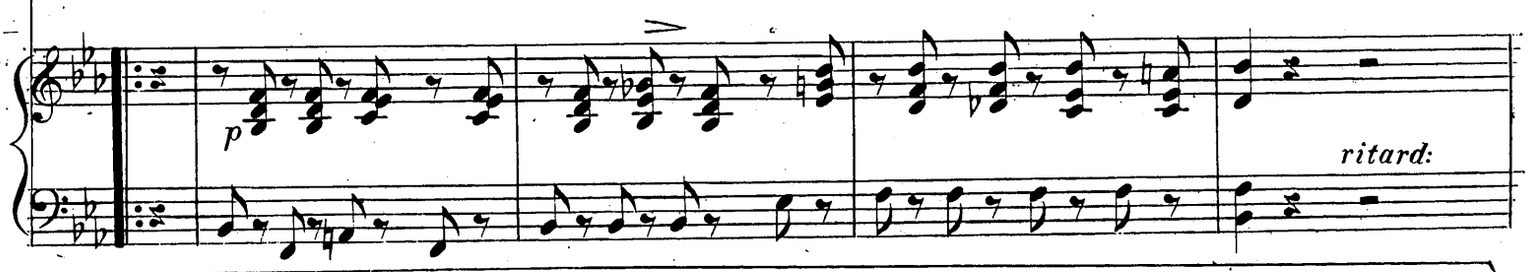
1 Poco piu mosso.
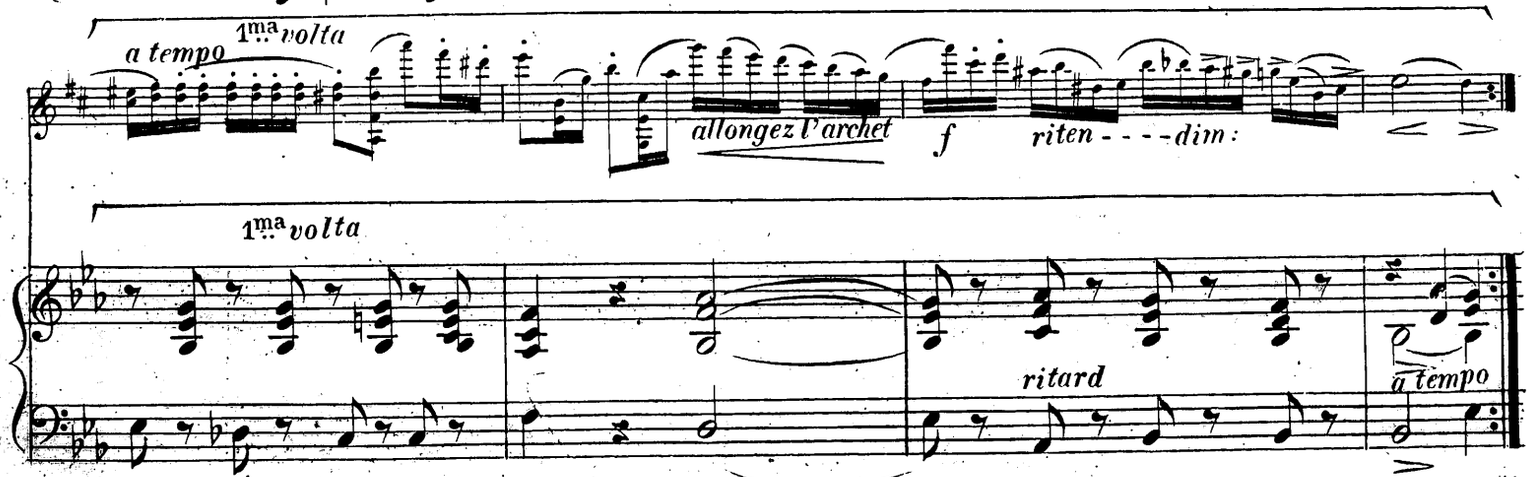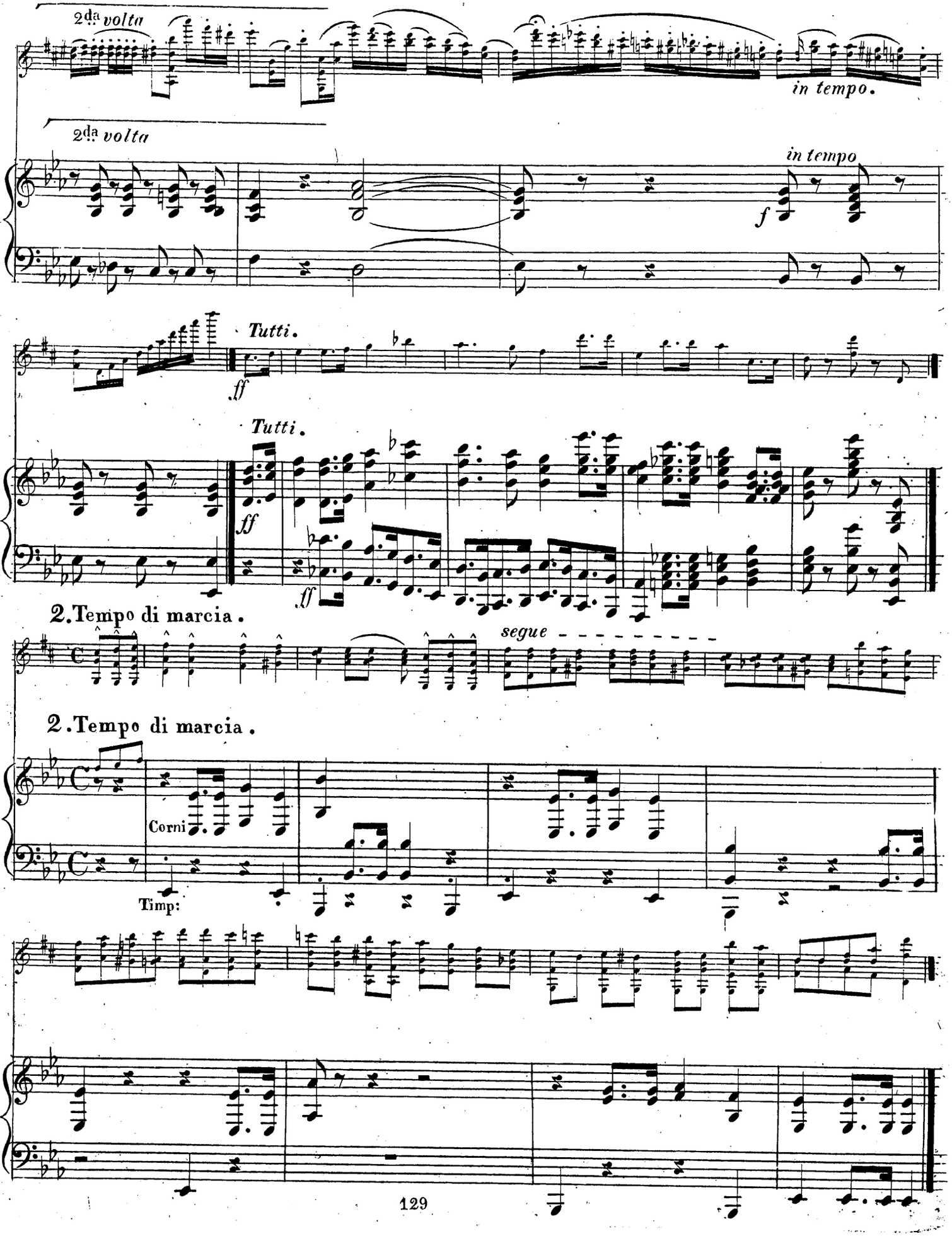


1. Poco piu mosso.
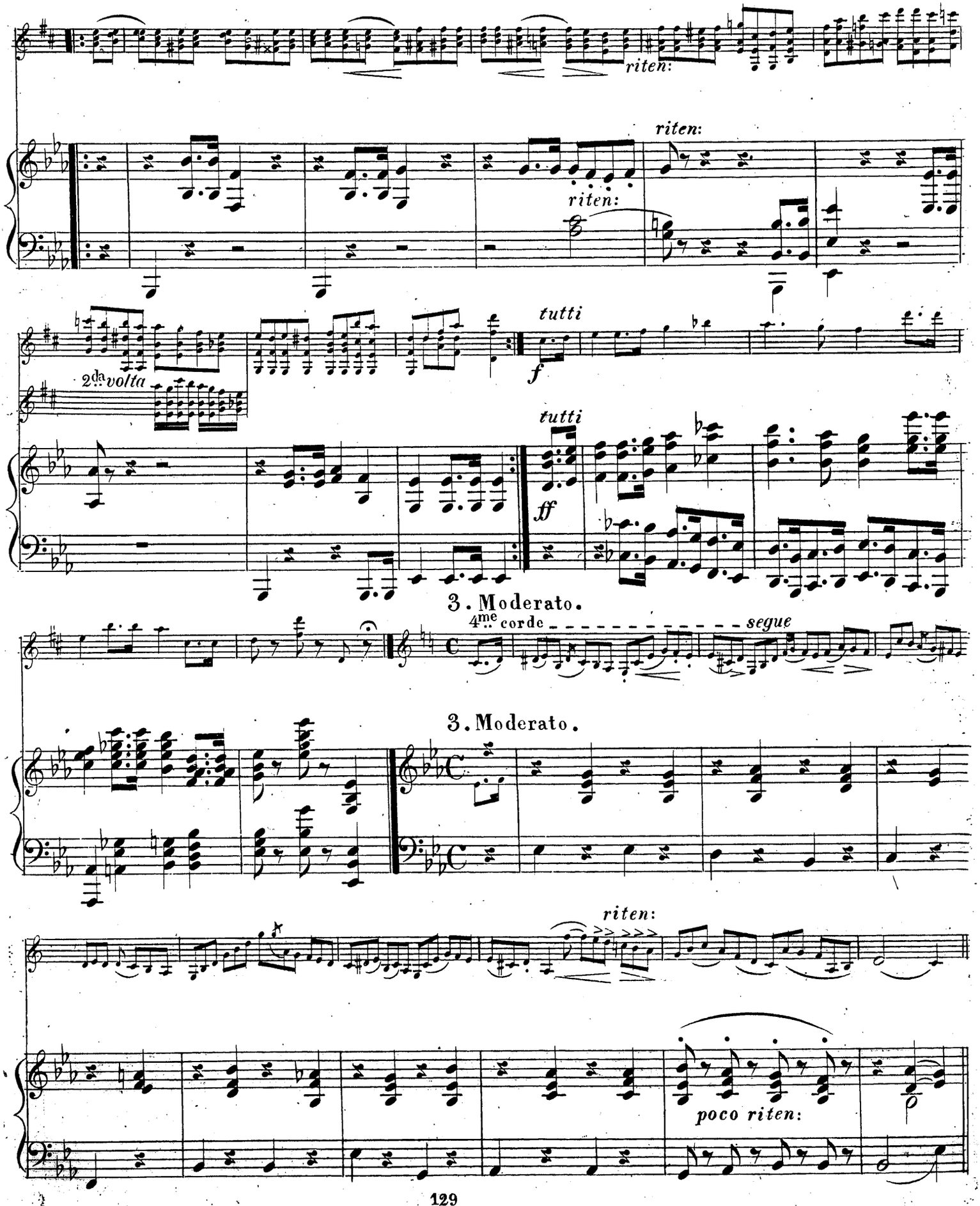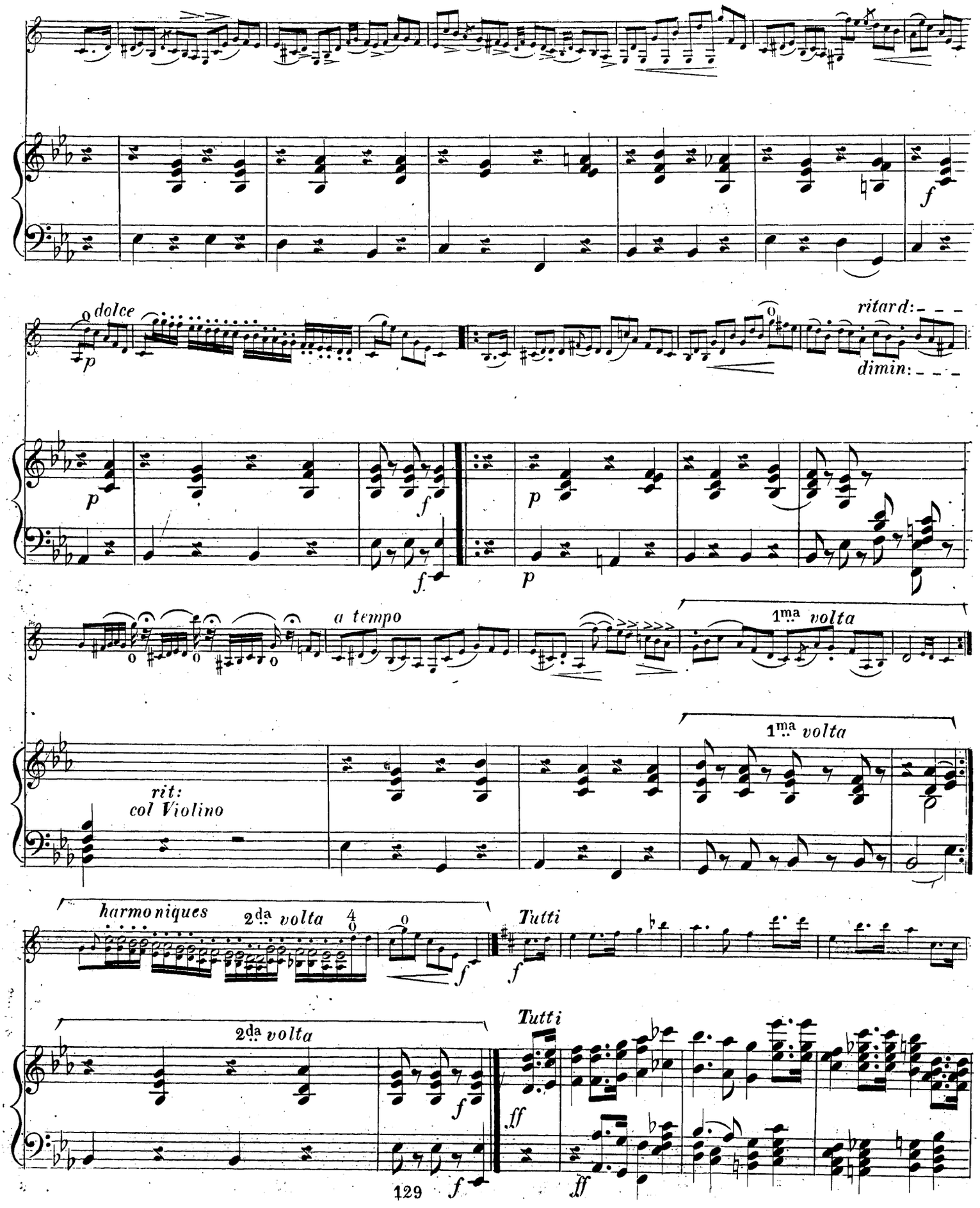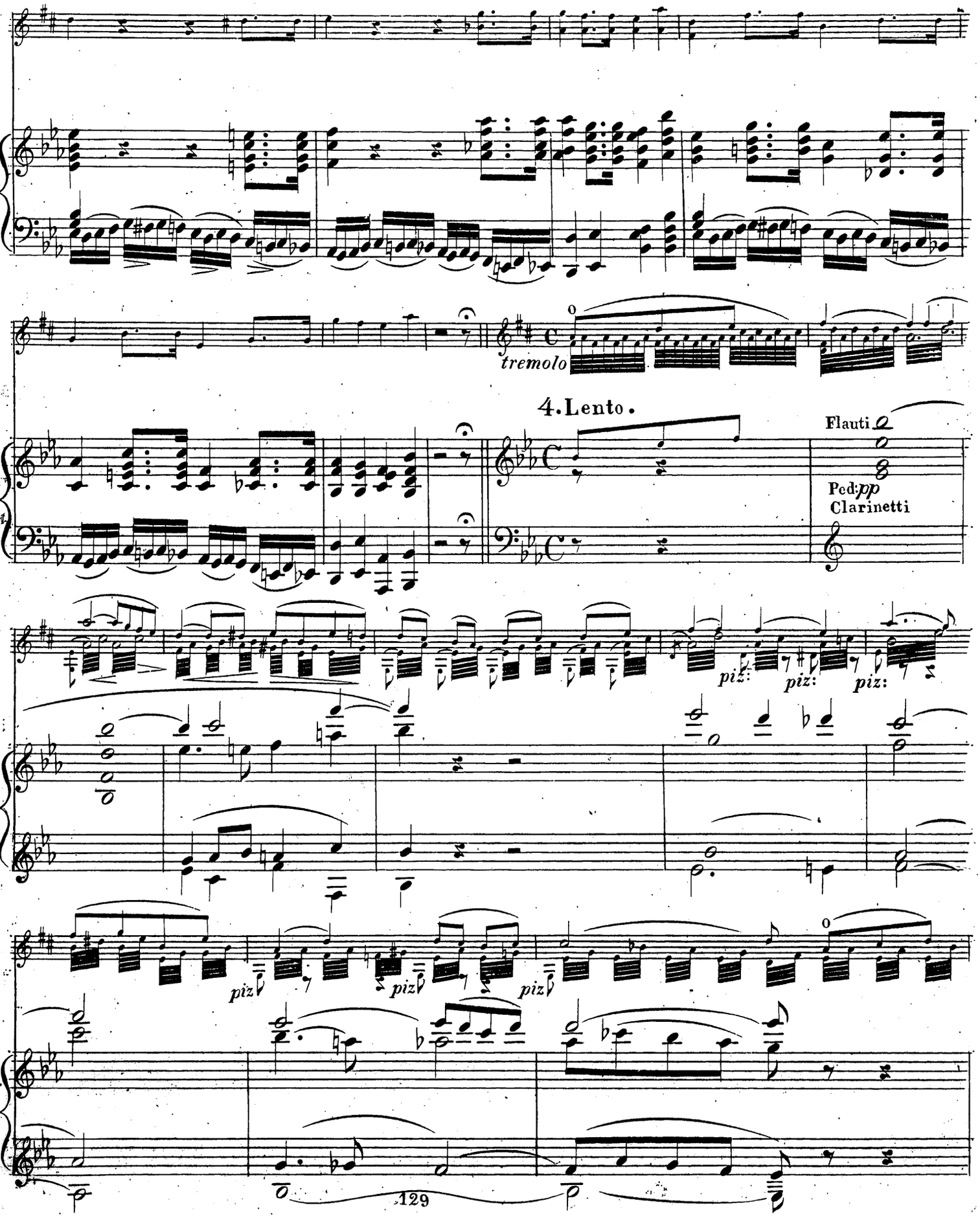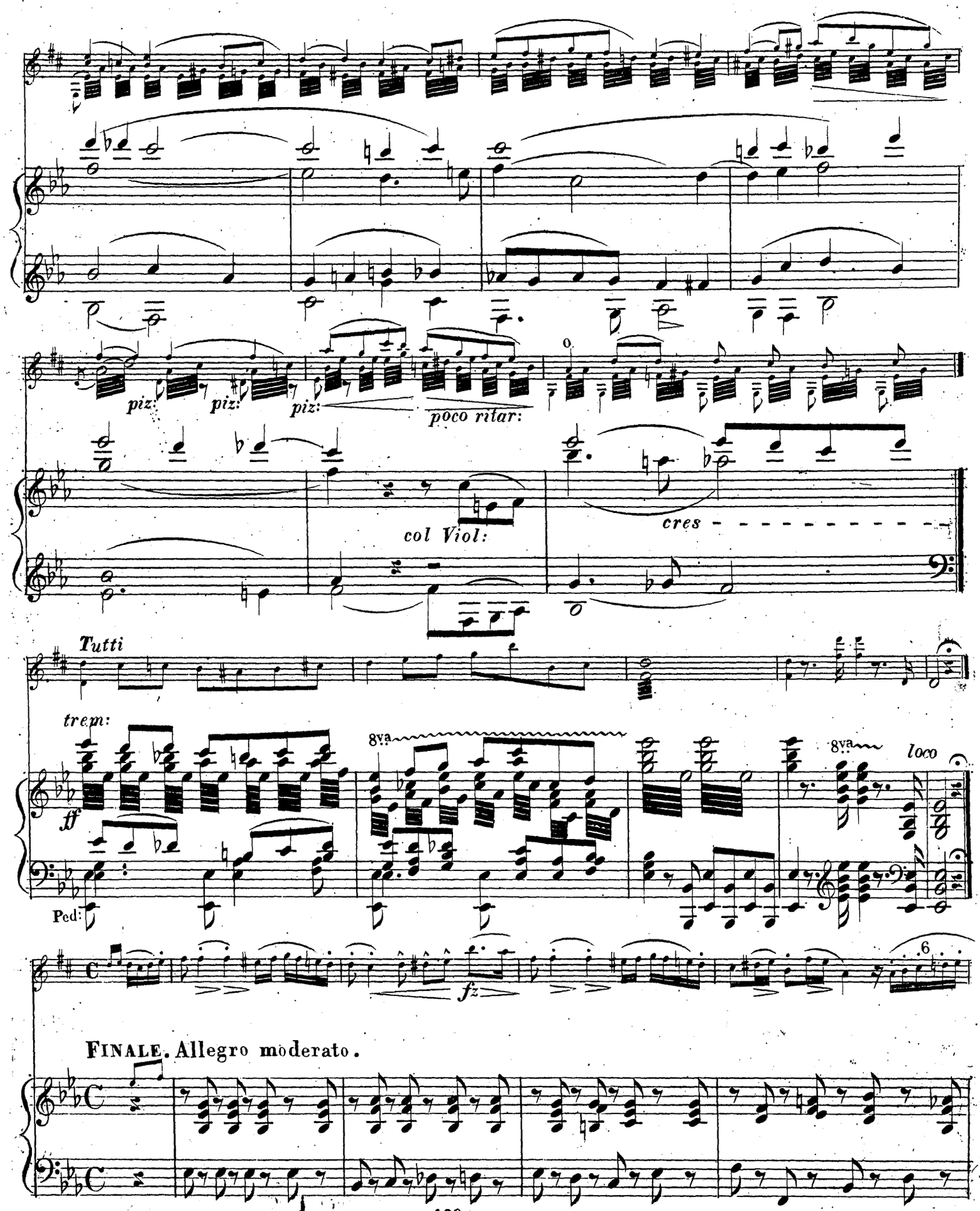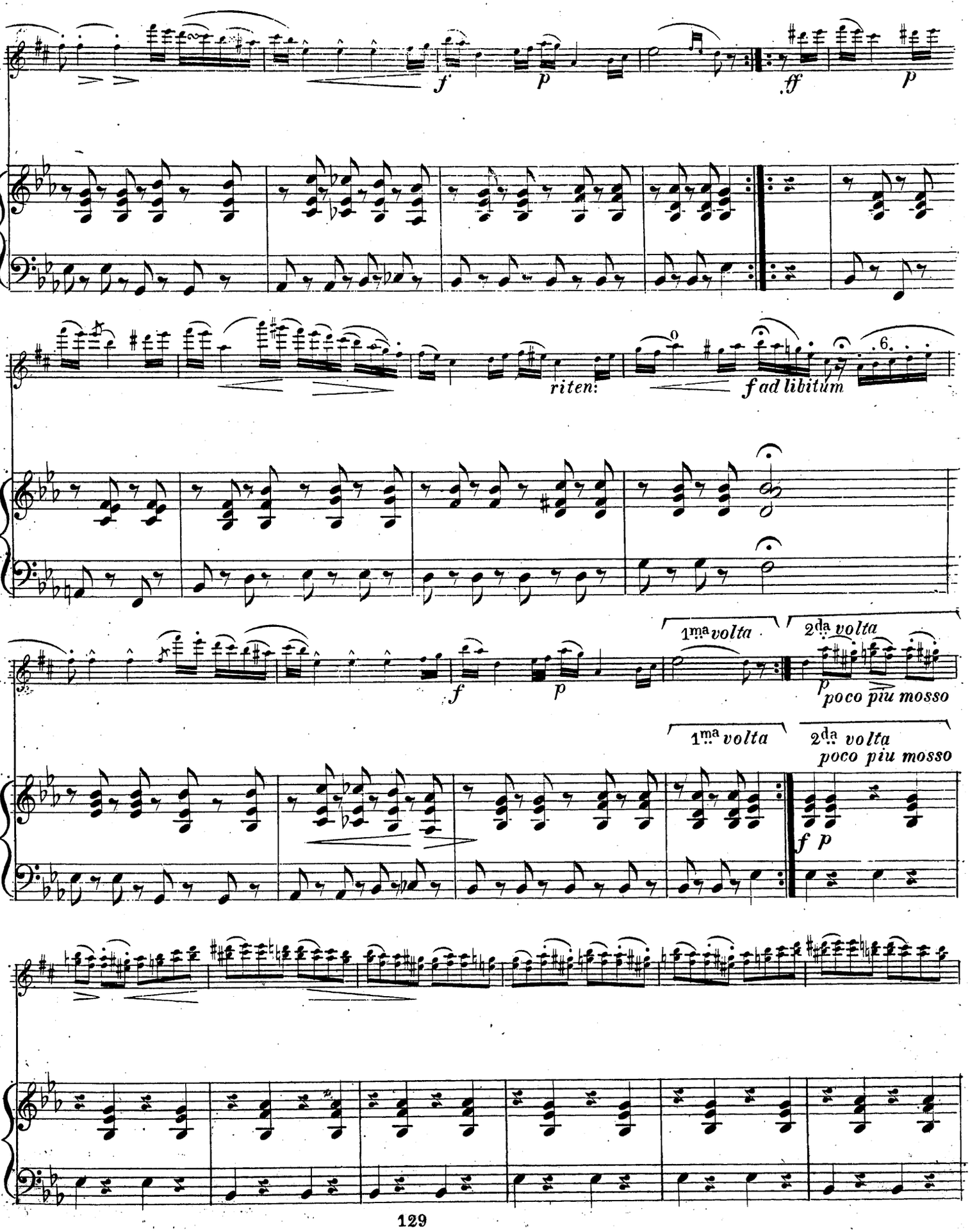









2da volta
in tempo.
2da volta
in tempo
f
Tutti.
ff
Tutti.
ff
ff
2. Tempo di marcia.
segue
2. Tempo di marcia.
Corni
Timp:
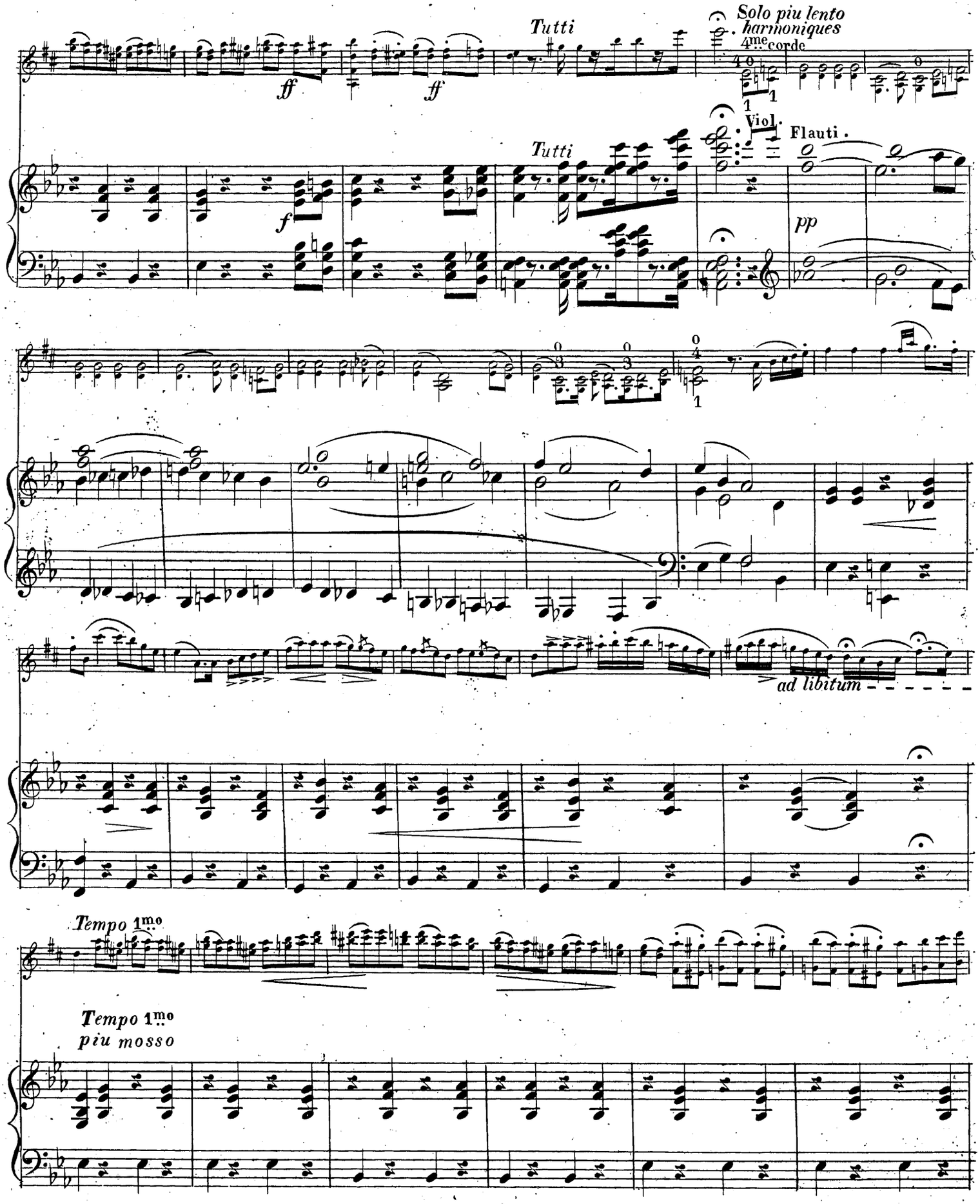

riten:
riten:
riten:
2da volta
tutti
f
tutti
ff
3. Moderato.
4me corde
segue
3. Moderato.
riten:
poco riten:
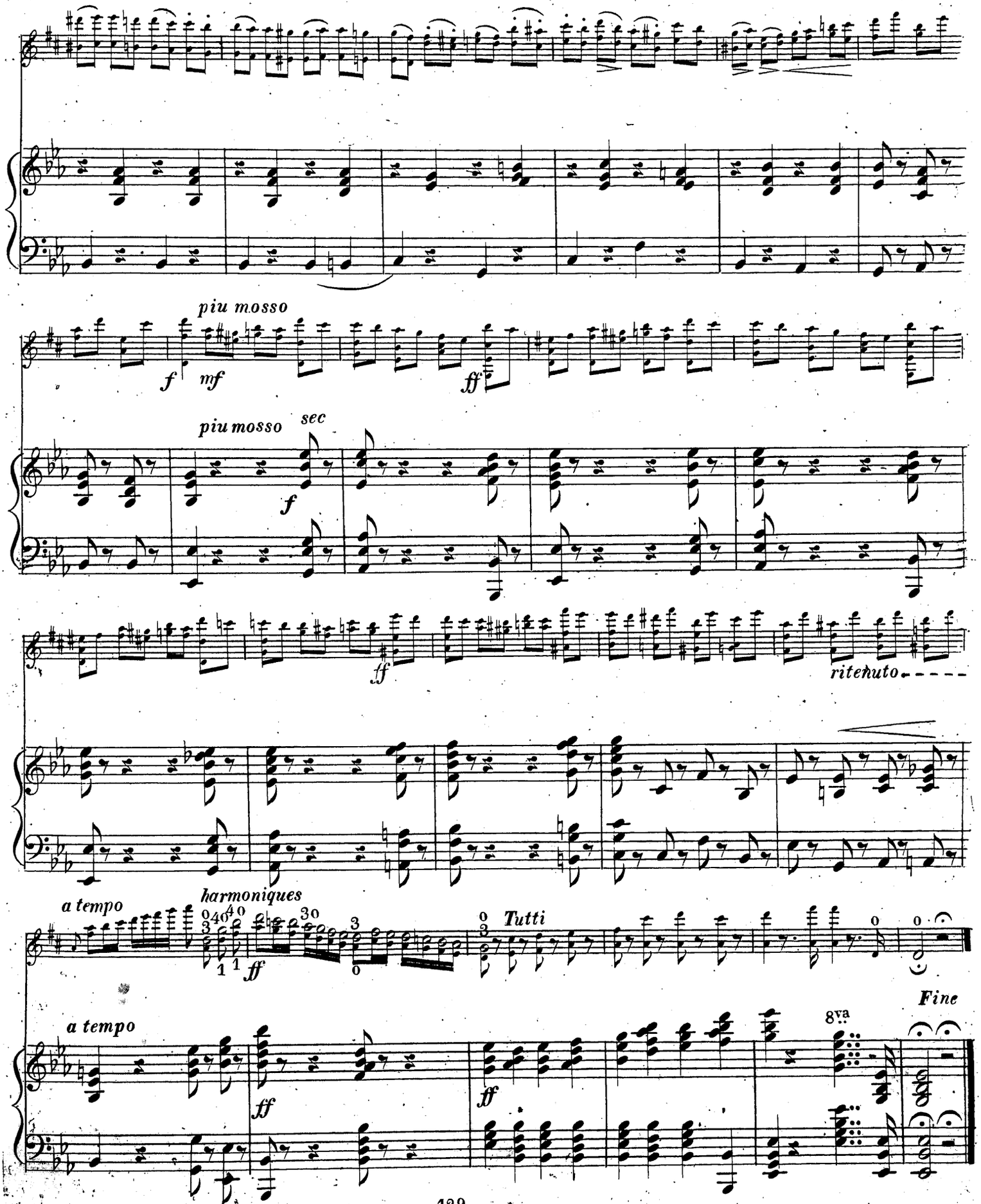

dolce
ritard:
dimin:
a tempo
1ma volta
rit:
col Violino
harmoniques
2da volta
Tutti


tremolo
4. Lento.
Flauti
Ped: pp
Clarinetti
piz:
piz:
piz:
piz
piz
piz


piz:
piz:
piz:
poco ritar:
col Viol:
cres
Tutti
trem:
ff
8va
8va
loco
Ped:
fz
6
FINALE. Allegro moderato.


f
p
ff
p
riten:
f ad libitum
f
p
1ma volta
2da volta
p poco più mosso
1ma volta
2da volta
poco più mosso
f p


Tutti
ff
ff
Solo piu lento
harmoniques
4me corde
Viol.
Flauti.
Tutti
f
pp
ad libitum
Tempo 1mo
Tempo 1mo
piu mosso


piu mosso
f
mf
ff
piu mosso
sec
f
ff
ritenuto
a tempo
harmoniques
ff
Tutti
Fine
a tempo
ff
ff
8va

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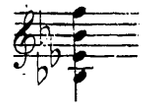
Paris chez M. Schlesinger.

Londres, chez Wessel & Stapleton.

МУЗЫКАЛЬНЫЙ
МАГАЗИНЪ
В. ГЕНЧЕЛЬ.
ВЪ ОРЛѢ.

VIOLINO PRINCIPALE.

Accord pour le Violon principal



Andante.

Introduction *Tutti* *ff*

1

2 Oboe

1. *Tutti* *ff* *riten* *Rec: Solo* 4me corde

All° *Tutti* *And:* *Solo* 4me corde

All° *Tutti* *ff* *Solo* 3me corde *And:* 2me corde
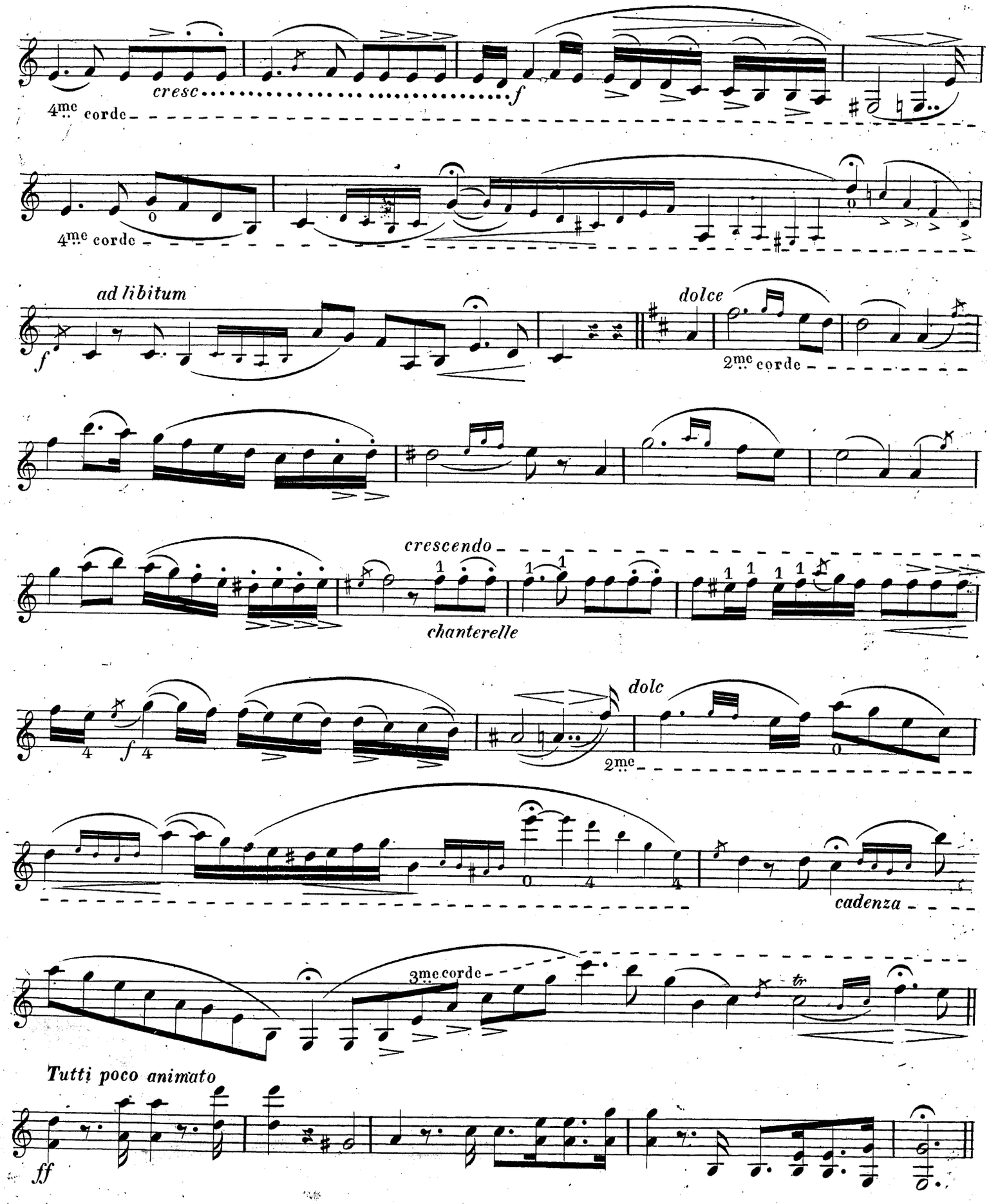
Corni *Solo*

Andante molto cantabile con molto espressione. 4me corde
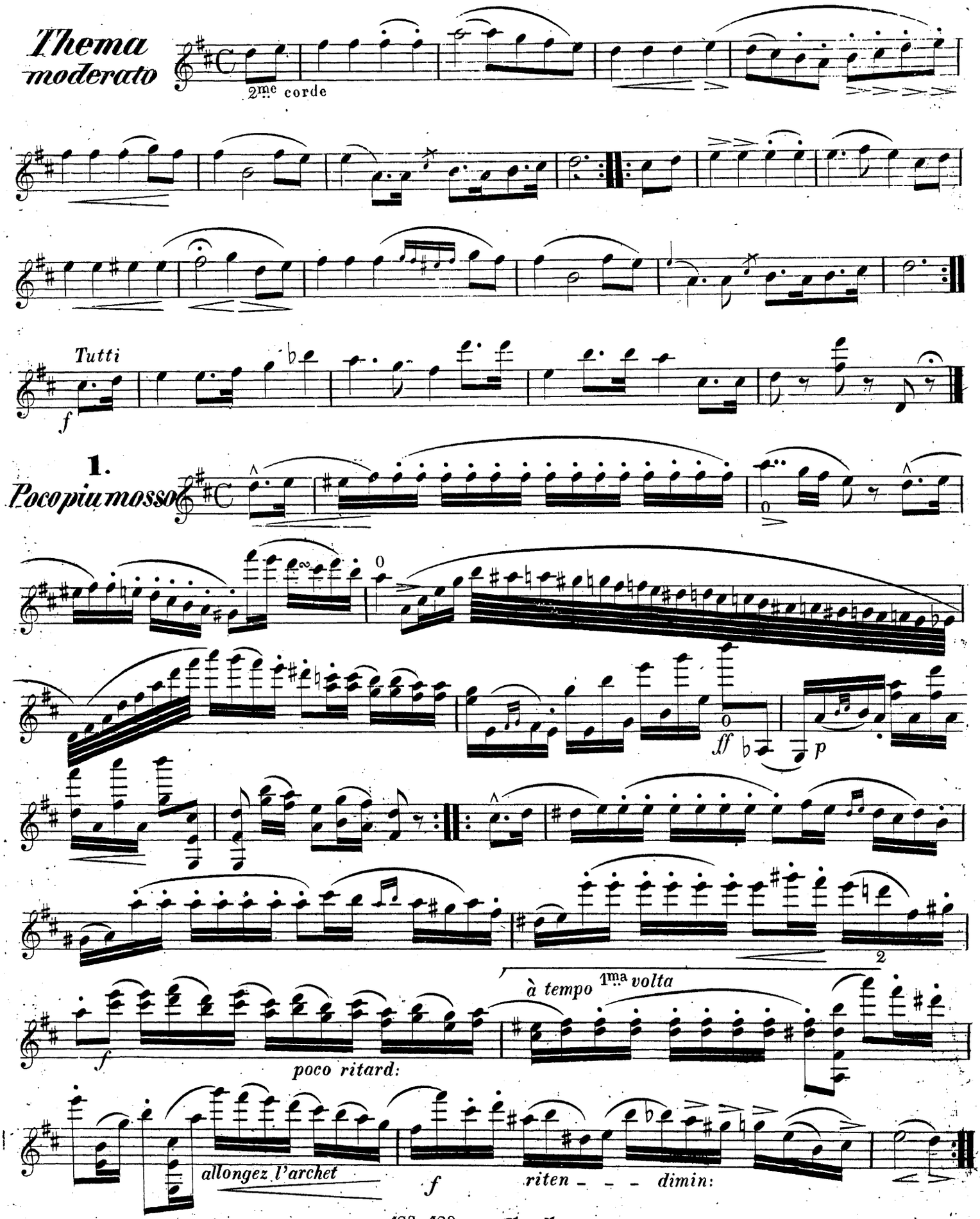
4me corde
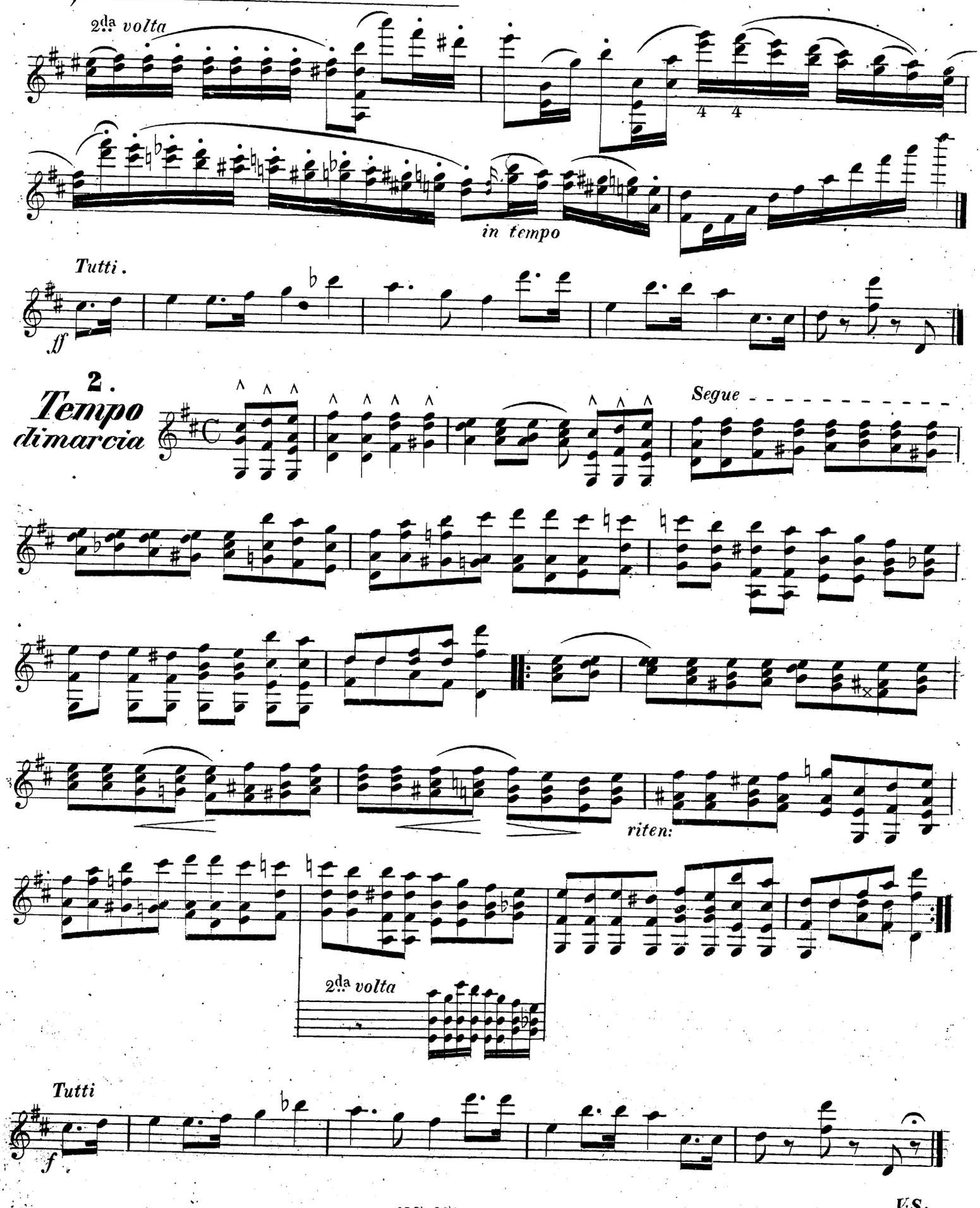
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VIOLINO PRINCIPALE.
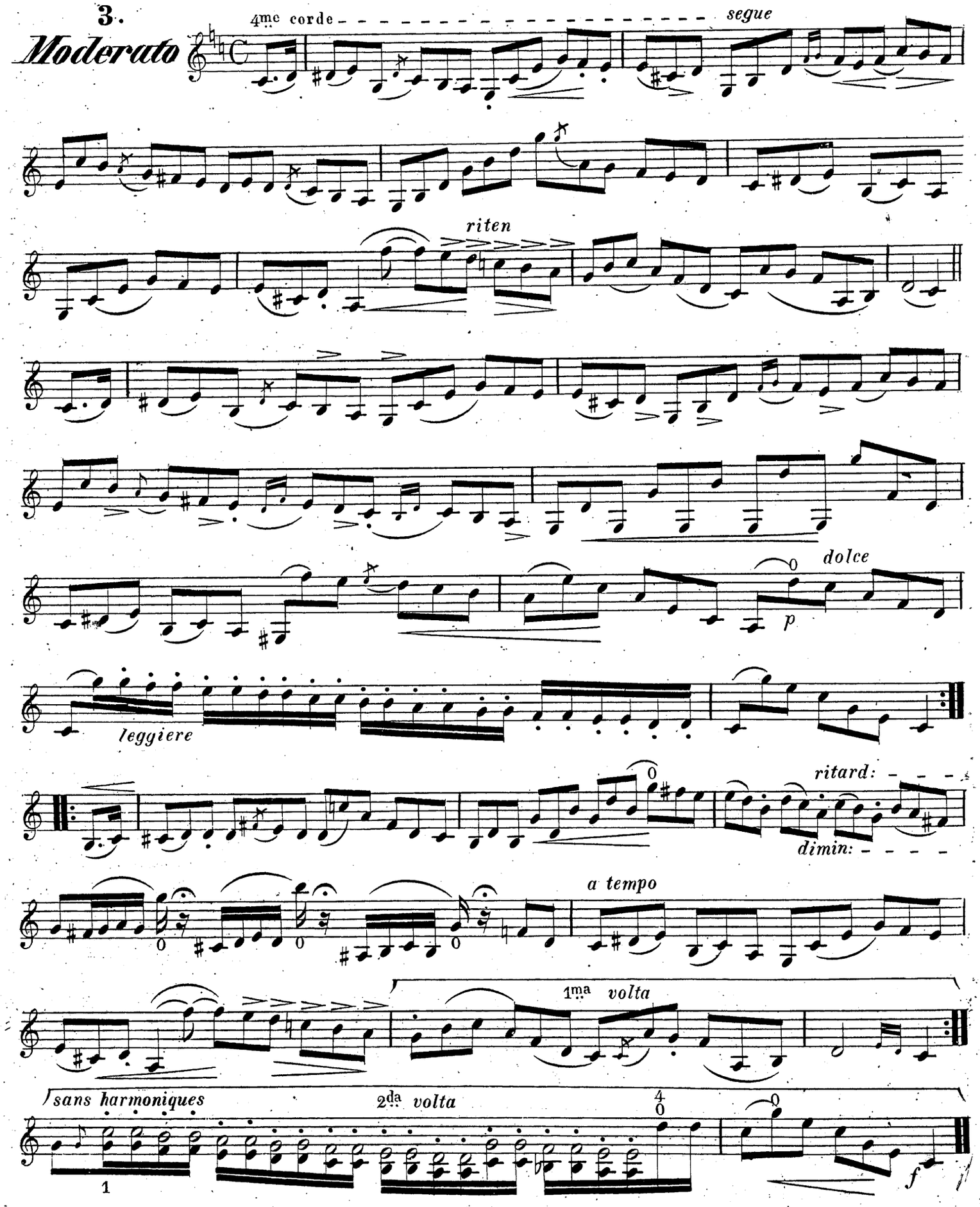


VIOLINO PRINCIPALE.

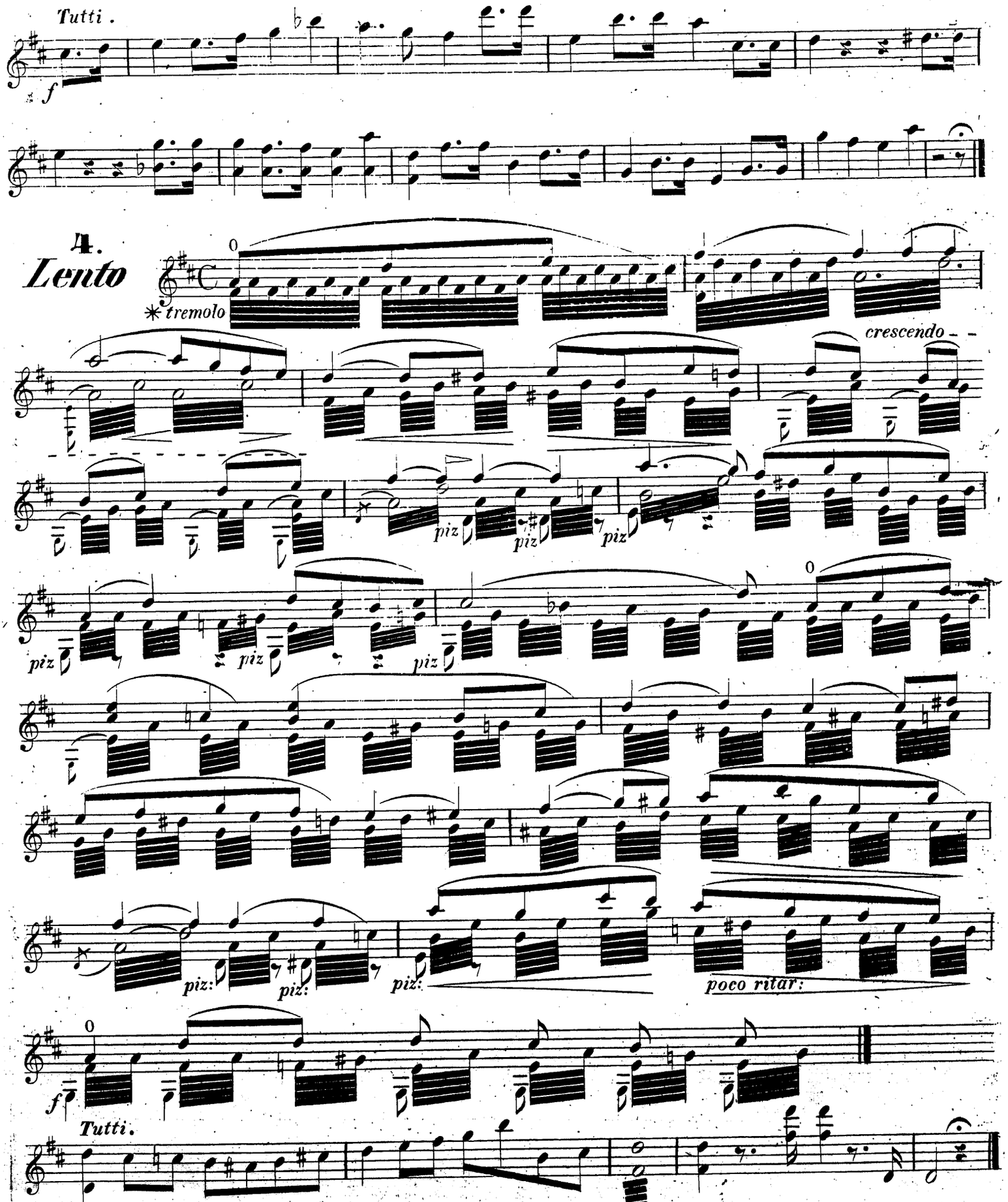



2da volta
4 4
in tempo
Tutti.
ff
2.
Tempo di marcia
Segue
riten:
2da volta
Tutti
f

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



✳ *Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé.*

VIOLINO PRINCIPALE.

Moderato con spirito.

Finale

fz

f *p*

ff

p

riten *f* *ad libitum*

1ma volta 2da volta

f *p* *p poco piu mosso*

ff *ff* *Tutti*

Solo piu lento
harmoniques
4me corde
harmoniques
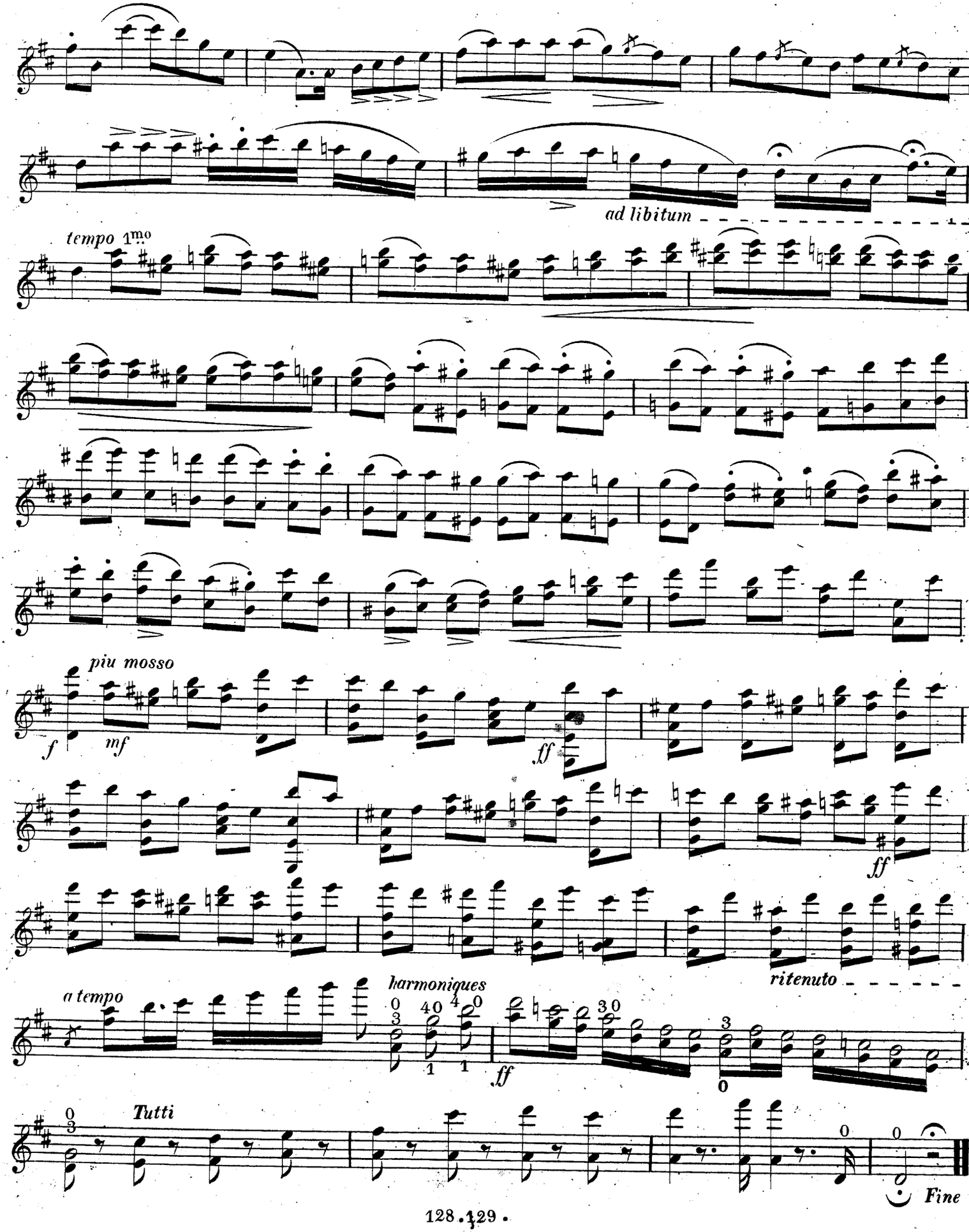
VIOLINO PRINCIPALE.

